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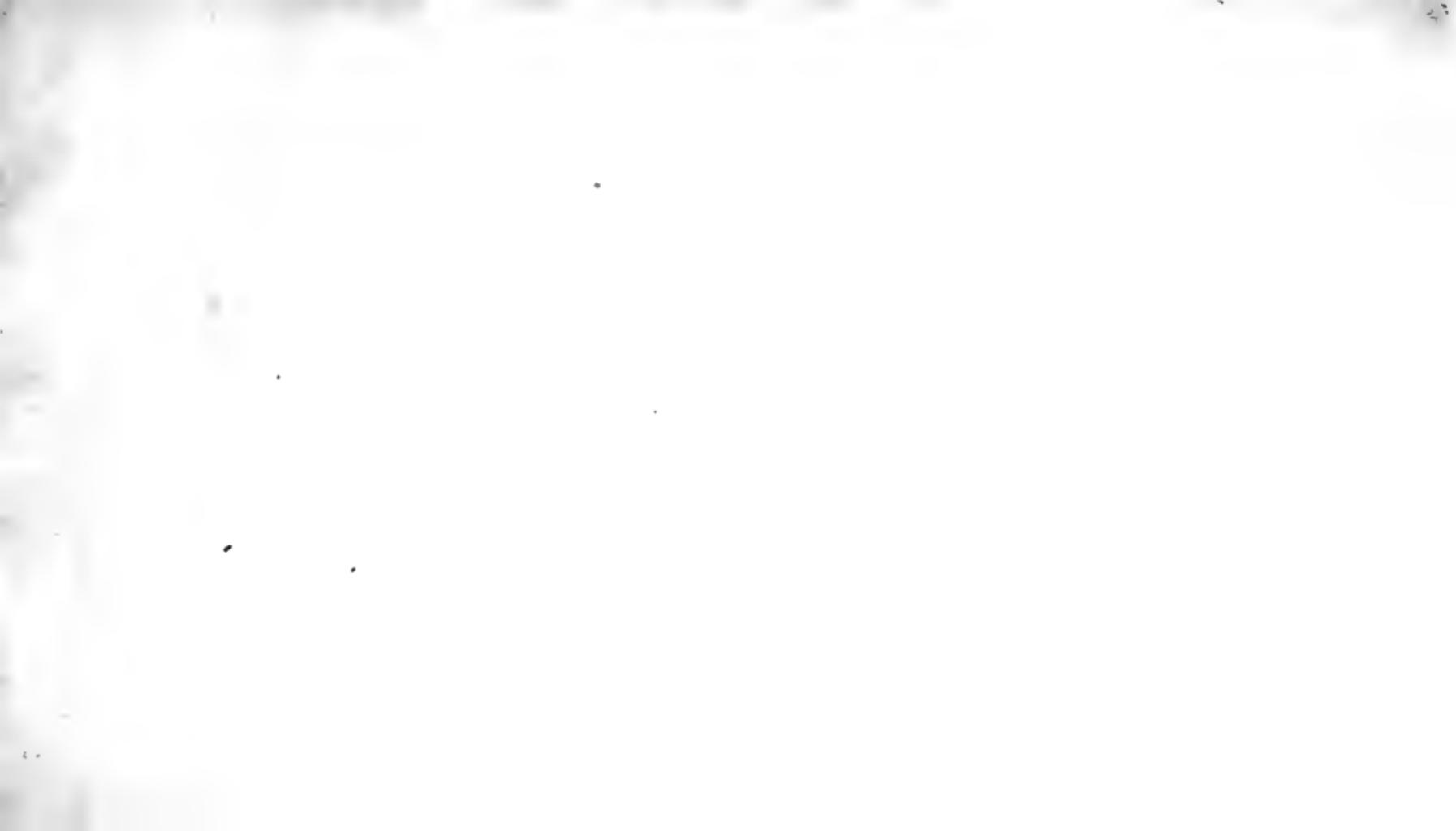
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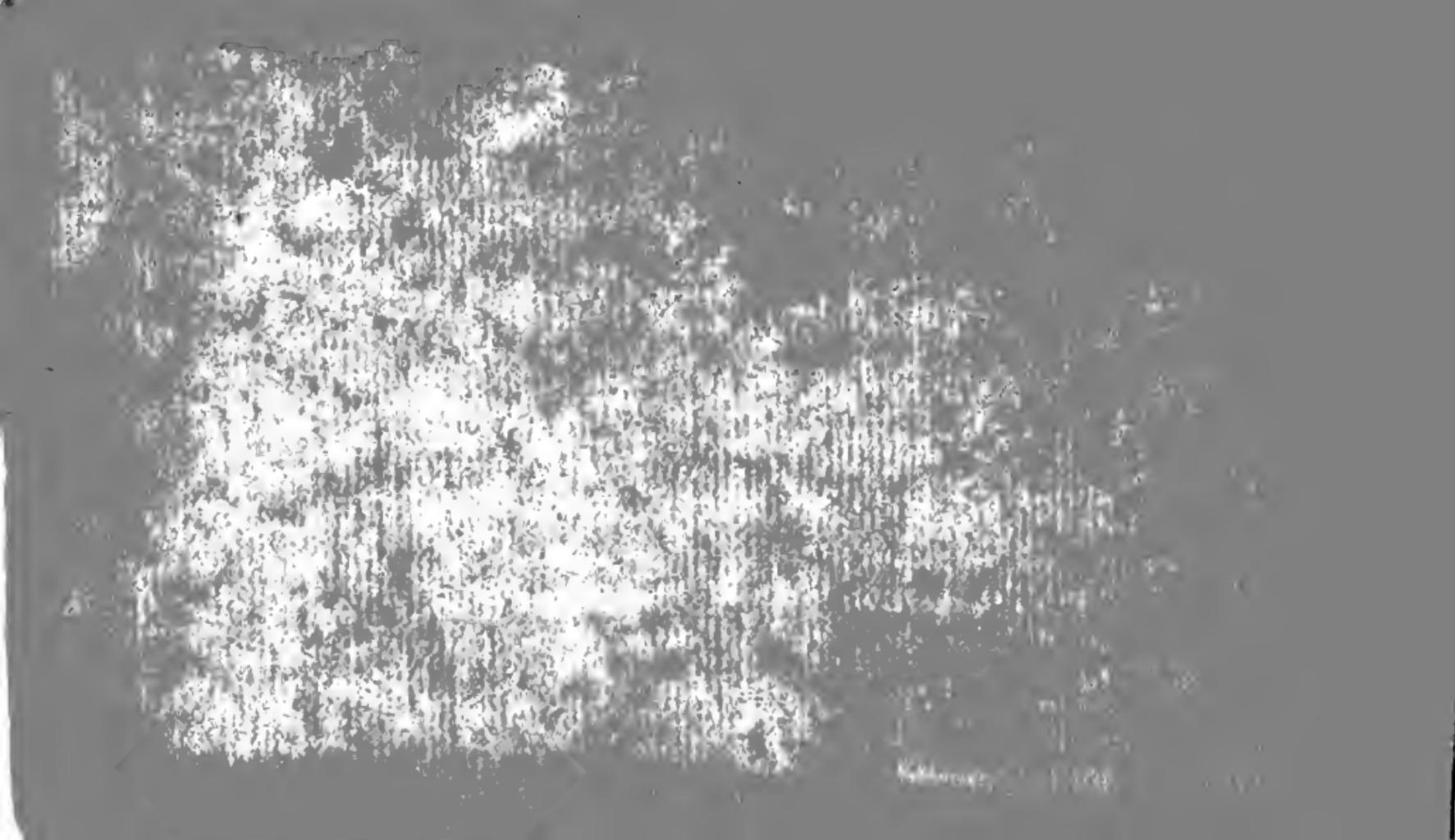
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1225 NORMAN Engravings. Billings, Wm. The Psalm Singer's Amusement; containing a number of fuging pieces and anthems. Engraved title, and 104 pp. of text (including contents), engraved by J. Norman. Oblong 12° sheep.

Boston, 1781

An unusually interesting copy, in contemporary sheep, with name: "W. Nye," on outer cover, and inscription on inner cover: "The property of William Nye, Boston." An extremely scarce example of American engraving; the Manson copy was sold by us for \$77.50.





THE  
PSALM-SINGER'S AMUSEMENT  
CONTAINING  
A Number of Singing-pieces and Anthems

composed by  
William Billings, Author of the *Jingling Master's Assistant*

Printed and sold by the Author at his House near the white Horse

BOSTON. 1781

I. Norman Sculp.

# ADVERTISEMENT.

As this Book is not designed for Learners, I thought it not essential to write an Introduction; but would refer the young Beginner, to my former Publication, entitled, *THE SINGING MISTRESS'S ASSISTANT*, which I have lately reprinted.

N.B. This Work is a Part of, the Book of Anthems, which I have so long promised; my Reasons for not publishing the whole in one Volumn, must be obvious to all who consider the present extravagant Price of Copper-Plate & Paper,--the Copper in special is so scarce, that I don't think it possible, to procure enough to contain the Whole, at my Price; besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than TEN DOLLARS. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

## Berlin words from D. W.

3

Handwritten musical score for 'Berlin' with lyrics and page number 3. The score consists of six staves of music with corresponding lyrics. The lyrics are as follows:

he dies he dies the heavenly lover dies the tydings strike a doleful sound on my poor heart stuns

deep he lies in the cold caverns of the ground

8: come faintly drop a tear or two on the dear bosom

The score includes various musical markings such as dynamic signs, rests, and a page number '3' in the top right corner.

4

of your God. he shed a thousand drops, you a thousand drops of richest blood, a thousand drops, the wind drops a thousand drops of richest

Framingham Words from Dr. W.

- shall Wisdom cry aloud? another voice behind the voice of God's eternal Son deserves it. no regard

the

the voice of God's eter - nal Son deserves it no re - gard

the

the voice of God's e - ternal Son deserves it no re - gard de

the voice of God's eter - nal Son de - serves it no re - gard shall Wis - dom

voice of God's eternal Son deserves it no regard deserves it no regard the voice of God's e  
1 : S : 2

voice of God's eter - nal Son deserves it no regard the voice of God's eter - nal Son de

1 : S : 2

serves it no re - gard de - serves it no re - gard the voice

1 : S : 2

eternal Son deserves it no regard deserves it no regard the voice of God's e - ternal Son deserves it no regard  
1 : S : 2

eternal Son deserves it no regard deserves it no regard the voice of

## Manchester words from T &amp; B.

let the small Trumpets warlike Voice make Rocks & hills his Praise rebound Praise him with Harps

Piano

let Virgin Troops fast Timbrels ring of Tom with

In dious noise of gentle Psaltery's finer sound

4

Vigorous

S: 1

7

graceful motion dance

S: 1

his praise adva

S: 1

his praise adva

1st Instruments with various Strings with Organs joined with Organs joined

his Praise advance w

S: 2

nce with Organs joined his Praise advance

S: 2

nce

S: 2

with Organs joined his Praise advance

with Organs joined his Praise advance

S: 2

Organs joined his Praise

## 8 # Affurance Words from D:W.

now shall my head be lifted

high

now shall my head be lifted high be lifted to high a bove my foess-round

now shall my head be lifted hi-----oh &amp;c.

now shall my head &amp;c.

and songs of Joy &amp; Victory within thy temple found

and songs of joy within thy Temple found

// // within thy Temple found

and songs of Joy &amp; Victory within thy temple found

songs of joy &amp; victory &amp;c

found

# An Anthem

9

Handwritten musical score for "An Anthem" with four staves of music and lyrics in English. The score is in common time, with a key signature of one sharp (F#). The lyrics are as follows:

unto  
shou O God art Pra... is... ed in Sian art Praif... ed in Sion  
the shall the Vow be performed  
unto the shall the Vgw be performed in Jerusal... lem

The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

10

unto the unto the shall all flesh come

thou that hearest the pray'r that hearest the pray'r but hearest the pray'r

the Clouds shall drop

thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall

the Clouds shall drop the Clouds shall drop the Clouds shall drop

the Clouds shall drop shall drop fatness

drop shall drop upon the dwellings of the Wilderness they shall drop upon the dwellings of the Wilderness shall drop

Clouds shall drop shall drop fatness they shall drop upon the dwellings of the Wilderness the

fatness

upon the dwellings drop upon the dwellings

Wilderness shall drop upon the dwellings of the Wilderness



73

re- - - - - voice shall rejoice , to

shall re-join

ce shall re-join

voice - shall re - voice

### Shall we - voice

III. on ev

shall receive to

we shall re-join -

shall re-join - - - - - ee on | ev-ry fide

the folds shall be full of sheep. the

If the Val- lie- shall stand so thi- -ck with corn they shall  
 If the Val- lie- shall stand so thi- -ck with corn they shall laugh they shall lau  
 the Val- lie- shall stand so thi- -ck with corn that they shall laugh they shall lau  
 Val- lie- shall stand so thi- -ck with corn that they shall laugh shall laugh they shall laugh  
 lau- gh they shall lau- gh they shall laugh shall laugh & sing  
 gh & sing they shall lau- gh they shall laugh shall laugh & sing  
 lau- gh they shall lau- gh shall laugh & sing  
 shall laugh



10 :S: Allegro :S:

Hallelujah A men Amen

An Anthem 2d Samuel Chap 1<sup>st</sup>

the beauty of Israel is fallen upon thy high places how are the mighty || || fain || how are the mighty || || fain

g  
tell it not in Gath tell it not in Gath

tell it not in Gath tell it not in Gath

tell it not in Gath publish it not in the Streets of Askelon let the daughters of the Philis times rejoice

tell it not in Gath

should rejoice & the daughters of the uncircumcised triumph & the daughters of the uncircumcised triumph

Handwritten musical score for piano and three voices (Soprano, Alto, Bass). The score consists of four staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The second staff is for the Alto voice, indicated by a bass clef. The third staff is for the Bass voice, indicated by a bass clef. The bottom staff is for the Soprano voice, indicated by a soprano clef. The music is in common time. The lyrics are in English and are written in cursive script. The piano part includes dynamic markings like *pp* (pianissimo) and *f* (fortissimo). The vocal parts are marked with *S:*, *A:*, and *B:* respectively. The lyrics are as follows:

Saul & Jonathan were lovely were lovely ::::: ::::: were alto together lovely & pleasant in their lives & in their deaths they were

*S: Forte*

*S:*

*S:*

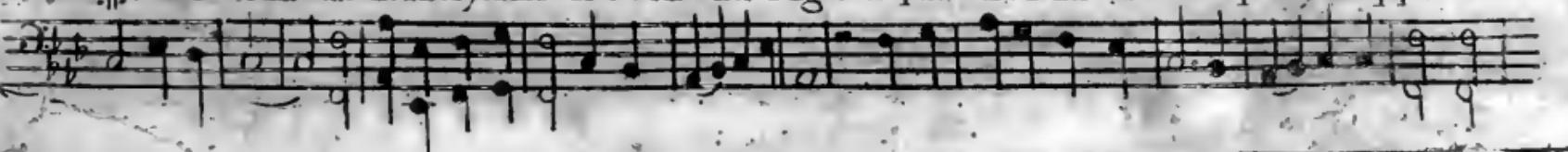
not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions how



are the mighty :: fall'n :: how are the mighty :: fall'n ye daughters of Is - rael weep :: ::



:: over Saul who cloathed you in scarlet with other delights who put ornaments of Gold upon your Apparel



20

g,  $\text{B}^{\flat}$  b

who put ornaments of Gold upon your Apparel. how are the mighty  $\text{:}\text{:}\text{:}$  fallen  $\text{:}\text{:}$  how are the mighty  $\text{:}\text{:}$

g,  $\text{B}^{\flat}$  b

$\text{:}\text{:}\text{:}$  fallen O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy

621

thy Love to me was &c.

Love to me was wonderfull was wonderfull was wonderfull passing the love of Women

how are the mighty :::: fall'n :::: how are they how are the mighty fallen

22 Redemp~~tion~~ Words Anon.

22 Redemp~~tion~~ Words Anon.

In Etern al speaks all Heav'n attends who that un-happy race defends, while Justice aims the Blow

see Nature trem ble at their fate Death with his Iron scy pter waits Hell opea her

triumphs at their woe & triumphs at their woe &c. Forte

triumphs at their woe & triumphs at their woe &c.

Ada mantine Gates & triumphs at their woe &c.

triumphs at their woe & triumphs at their woe &c.

S:

S:

S:

Hell opes her Aida - - - - - mantine Gates & triumphs at their woe S:

24

## An Anthem taken from sundry Scriptures for Charity meetings



Blessed is he that considereth the poor the Lord will deliver him the Lord will deliver him

the Lord will deliver him in the time of trouble

Blessed is he that considereth the poor

1.S. 25

Lord will preserve him & keep him alive the Lord

thou wilt not de

thou wilt not deliver him deliver him de

thou wilt not deliver him into the will of his enemies deliver him into the will of his

thou wilt not deliver him into the will of his enemies deliver him into the will of his

D

S:

liver him

S:

liver him in to the will of his enemies

Piano

liver him

enemies

Forte Blessed are the merciful for they shall find

mercy Blessed are the merciful the merciful for they shall find mercy

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, with a key signature of one sharp (F#). The score consists of six staves of music. The lyrics are written in the bass line.

27

follow after Char ity there is Faith Hope & Charity but the greatest of these is

Blessed is he that con

Char ity is Char ity is Char ity but the greatest of these is Char ity

considereth the poor

the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up

he that giveth to the Poor he that giveth

he that giveth to the Poor

on the Bed of Languishing

he that giveth to the

Poor he that

he that giveth to the Poor

lendeth to the **Lord** he that giveth to the Poor he lendeth to the **Lord**

giveth to the poor. The Lord is kind to the poor. He lendeth to the

be lendeth to the Lord

pay it He will repay it

he will repay it & he will repay it repay it repay it

he will repay it.

he will repay it the poor man cryd & the Lord heard him & delivered & delivered & de

liv-er'd him from all his trouble a Father to the Fatherless the Widows God &

# key

31

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score is in common time, key of G major (indicated by a sharp sign and the letter G). The vocal parts are in soprano, alto, and tenor/bass clef. The piano part is in soprano clef. The vocal parts are connected by a brace. The score consists of four systems of music. The lyrics are written below the vocal parts in cursive script. The first system ends with a double bar line. The second system begins with a repeat sign. The third system ends with a double bar line. The fourth system ends with a final double bar line and repeat sign, indicating a repeat of the section. The score is written on a grid of five-line staves.

guide a Father to  
pure religion pure reli  
gion unde filed before God the Father if to visit the Widow to visit the

Widow to visit the Widow, & fatherless. To keep himself unspotted to keep himself un-  
spotted to keep himself unspotted from the World. blessed be the Lord God of Isra-  
el. blessed be the Lord God of Isra-  
el. blessed be the Lord God of Isra-

Handwritten musical score for a three-part setting of the hymn "Praise the Lord". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are:

- Top Part:** God from ever lasting to ever lasting praise the Lord. Amen.
- Middle Part:** Israel from ever lasting to ever lasting Amen.
- Bottom Part:** from ever lasting to ever lasting from ever lasting to ever lasting  
el from ever lasting Amen to ever lasting.

The lyrics continue in a repeating pattern:

- men praise the Lord. Let all the people say. Amen. Let all the people say.
- Praise the Lord Amen. Let them say. Amen. Let all the people say. Amen.
- Praise the Lord Amen. Let all the people say. Amen. Let all the people say. Amen.

The score is numbered 33 in the top right corner.

54

Amen & let all the people say Amen & let all the people say  
men & let all the people say Amen & let all the people say  
Amen & let all the people say Amen & let all the people say  
people say Amen & let all the people say Amen & let all the people say  
men & let all the people say Amen & let all the people say Amen & let all the people say  
Amen & let all the people say Amen & let all the people say  
Amen & let all the people say Amen & let all the people say  
people say Amen & let all the people say  
Amen & let all the people say  
Amen & let all the people say  
Amen & let all the people say  
men & let them say let them say  
men & let all the people say

swell

35

:S:

Halle-lu-jah let them say Halle-lu-jah A-men

:S:

Halle-lu-jah ::: let them say A-men

:S:

A-men Halle-lu-jah :::: :::: A-men

A-men

:S:

Mi is in A

A-men

An Anthem

Rev nis Chap. 5 th

who is worthy &c.

And I saw a mighty Angel proclaiming in a loud voice

who is worthy to open the

gr

Book to loose

the scale thereof

no man in Heaven or Earth was able to open the

Key Affetuoso

gr

I wept &amp; I wept because no man was found worthy to open the Book

Book neither to look thereon

# key

ini is in A

neither to look thereon and one of the elders said unto me weep not weep not for behold the lion of the

gr

tribe of Judah too of David hath prevailed to open the Book to loose the seven seals

38  
I beheld & lo in the midst of the Throne stood a Lamb as it had been slain having seven

thereof

horns & having seven eyes which are the seven Spirits of God sent forth into all the earth

when he had taken the Book the four & twenty

he came & took the Book out of the hand of him that sat upon the the one.

the Angels were mute & they listned with wonder

Elders fell down before the Lamb

the Angels were mute in

the Angels were noise, the saints they did shout did sing, did shout, King worthy, the

tautness did wonder

Lamb worthy the lamb the lamb that was slain for he hath redeemed us, for he hath redeemed us to God, hath

we shall reign  
we shall reign  
we shall reign  
we shall reign upon the earth  
We shall reign  
we shall reign  
we shall reign upon the earth  
then the whole multitude of Saints & Angels united their Voices

Continued.

they sang with a shout they sang with a shout they sang with a shout they sang with a shout

C. Organ.

saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour

Amen Glory Honour Hallelujah Amen Amen

Glory Honour Hallelujah Amen

wisdom & Pow er Hallelujah Glory & Honour Hallelujah Amen Amen holy holy holy

Hallelujah Glory & honour Hallelujah Amen Amen Amen

Amen Hallelujah

Hallelujah Glory

Lord God Almighty just & true are all thy ways - O thou King of Saints Hallelujah

Hallelujah Glory

44

Glory &amp; Honour Glory &amp; Honour A men &amp;c

Glory &amp; Honour Hallelu ia! Amen &amp;c

Glory &amp; Honour Hallelujah Amen Amen worthy the Lamb worthy the Lamb worthy

honour Helle - lu ia! A men A men &amp;c

the Lamb the lamb that was slain for he is worthy for he is worthy to receive Glory &amp; Honour

Amen      ||: Glory & Honour Hallelujah Amen  
 Glory & Honour Hallelujah Amen

wisdom & Pow- er Hallelujah Glory & Honour Hallelujah Amen Amen again they  
 Halle lu jah Glory & Honour Halle lu jah A men A men

Amen      Glory & Honour Amen

Halle lu jah Glory & Honour Amen ||: Amen

said Hallelujah Hallelujah Amen      Glory & honour Hallelujah Amen & Amen

Halle lu jah Glory & honour A men Amen

40

## Emanuel

for Christmas

Handwritten musical score for "Emanuel for Christmas" with six staves of music and lyrics. The score is in common time and includes lyrics for three voices: "A. Shepherds &c", "An Angel &c", and "Dispel all &c". The music consists of six staves, each with a different key signature and time signature. The lyrics are placed below the corresponding staves.

40

Emanuel for Christmas

A. Shepherds &c

An Angel &c

Dispel all &c

Dispel &c

J<sup>st</sup>

As shepherds in Jewry were guarding their sheep,  
Promiscuously scattered estranged from sleep;  
An Angel from heaven presented to view,  
And thus he accosted the trembling few.

Chorus

Dispel all your sorrows, and banish your fears,  
For Jesus your Saviour in Jewry appears.

2<sup>d</sup>

Tho' Adam the first in Rebellion was found,  
Forbidden to tarry on hallowed Ground;  
Yet Adam the second appears to retrieve,  
The loss you sustain'd by the Devil & Eve.

Cho.

Then Shepherds be tranquil this instant arise,  
Go visit your Saviour & see where he lies.

3<sup>d</sup>

A token I leave you whereby you may find,  
This heavenly stranger this friend to mankind;  
A Manger's his Cradle & Stall his abode,  
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & lie low  
For Jesus your Saviour's abundantly to

4<sup>th</sup>

'This wonderous story scarce coold on the Ear,  
When thousands of Angels in Glory appear;  
they Join in the Concert & this was the theme  
"All Glory to God & good will towards men

Cho

Then Shepherds strike in join your Voice to the Choir  
And catch a few sparks of Celestial fire.

5<sup>th</sup>

Hosanna! the Angels in Extacy cry,  
Hosanna! the wondering Shepherds reply;  
Salvation, Redemption are centured in one  
All Glory to God for the Birth of his Son.

Cho

Then Shepherds adieu we commend you to God  
Go visit the Son in his humble abode.

6<sup>th</sup>

To Bethlehem City the Shepherds repair'd  
For full confirmation of what they had heard;  
They enter'd the Stable with Aspect so mild,  
And there they beheld the Mother & Child

Cho

Then make proclamation divulge it abroad,  
That Gentle & Simple may hear of the Lord.

47

## Rutland Words from D.W.

my flesh shall slumber in the Ground in the Ground in the Ground

my flesh shall slumber in the Ground in the Ground

my flesh shall slumber in the Ground in the Ground

my flesh shall slumber in the Ground in the Ground in the Ground

in the Ground in the Ground in the Ground

in the Ground in the Ground in the Ground

in the Ground in the Ground in the Ground till the last Trumpet

in the Ground in the Ground

then burst the Chains with sweet sur prize &c

then burst the Chains with sweet sur prize with &c

joyful sound

then burst the Chains with sweet sur prize &c in my saviour's

then Burst the Chains with sweet surprize with sweet sur pri ze &c

this life's a dream an empty show &c

Im gerise & in my saviour's Image rise this life's a dream an empty show but the bright world to

this life's a dream an empty show &c

50

50

soprano alto bass

sincere sincere

hath joys substantial joys substantial joys substantial &

which I go hath joye substantial & sincere sincere sincere

hath joys substantial & sincere. hath joys substantial &

sincere sincere

sincere sincere

sincere sincere when shall I wake & find me there when shall I wake & find me there

sincere sincere

when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there :: :: ::

Wareham Words from D. W.

thou art all in all for *Ye*

My God my life my love to thee that call I cannot live if thou remove for thou art all in all

thou art all in all for *Ye*

I cannot live if thou remove for thou art all in all in all for thou art all in all

I cannot live if thou remove for thou art all in all in all in all thou art all in all

I cannot live I cannot live I cannot live, if thou remove for thou art all in all thou art all in all thou art

I cannot live if thou remove for thou art all in all thou art all in all thou art all in all thou art all in all

thou art all in all for thou art all

all in all all in all thou art all in all

all in all thou art all in all all in all I cannot live if thou remove for thou art all in all all in all for thou art all in all

thou art all in all

## Mendom

Words from Rely

33

My Redeemer let me be quite happy at thy feet full to know my self & then be thine my bitter sweet

look upon my infant state & with a Father's yearnings bles; don't thy ransom'd Child forget increase me in distress

## 34. Euro City Gothic Mass in F major / for Marriners

they that go down to the Seain Ships &amp; occupy the

they that go down to the Sea in Ships &amp; occupy the

they that go down to the Sea in Ships &amp; occupy their Busness &amp;

They that go down, they that go down to the Sea in Ships &amp; occupy the

these men see,

occupy their Busness in great Waters that men see these men see gods

these men see

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, featuring a mix of G, C, and F major keys. The score consists of six staves of music with corresponding lyrics. The lyrics describe God's wonders, including his creation of the world and his command over the stormy winds.

**Soprano (S)**

- God's wonders his wonders his wonders his great & mighty &c
- wonders his wonders his wonders his great & mighty wonders in the deep
- these men see they see the
- winds to blow to blow for he commanded commanded the stormy winds to blow to blow
- for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted
- for he commanded for he commanded the Stor... my winds to blo... w to blow
- blow to blow to blo... w to blo... w to blo... w the stormy winds to blow to blow

**Alto (A)**

- for he commanded the stormy winds to blow to blow
- for he commanded the stormy winds to blow to blow
- for he commanded the stormy winds to blow to blow
- for he commanded the stormy winds to blow to blow

**Bass (B)**

- for he commanded the stormy winds to blow to blow
- for he commanded the stormy winds to blow to blow
- for he commanded the stormy winds to blow to blow
- for he commanded the stormy winds to blow to blow

56

He lifted up the Waves the Waves thereof they are mounted up they are &c.

up the Wa- - - - ves the Waves thereof they are &c.

the Waves the... they are mounted up as it were

they are &c.

they reel & stagger

into Heav'n & then down into the deep & their souls melt away with trouble

down

they

they Reel & stagger &

they Reel & stagger they Reel & stagger they Reel & stagger they stagger to &

they stagger

Reel & stagger

Reel & stagger they reel & stagger they &

fro like a drunken man & are at their wits end then they cry then they cry unto God in their

trouble & he bringeth them out of their distresses he maketh the storm a calm. To that the waves are

Piano

mi in E

full so that the waves are full are still are still so that the waves are still when they are

glad then they are Glad because they are quiet because they are quiet then they are glad because they are

of all

quiet

He bringeth the Vessel into Port of all Huzza

He bringeth the Vessel into Port of all Huzza

60

g

forte

all Huzza

all Huzza

their friends assemb'd on the Wharf to welcome them on shore all Huzza

vigoroso

Forte

Fosissimo

Welcome here again Welcome home Welcome here again

Welcome here again

Welcome here again - Welcome here again Welcome home Welcome home

## Golgotha

Words from D. W.

61

my Ears attend the cry where you must shortly lie

Hark from the Tombs a doleful sound Ye living men come view the Ground

S:

S:

S:

S:

In spite of all your Towns

Must lie as low as ours

S:

S:

Princes this Clay must be your Bed

The tall the wise the Reverend Head

S:

S:

## Resignation Words from D.W.

29

Awake my dreadfull sword My fellow saith the Lord

Thus saith the Ruler of the skies Awake my wrath & smite the man

And armed down she flies And bo - - - ws his head & dies & bows &c

Vengeance receivd the dread command Jesus submits to his Father's hand

Bows

# An Anthem taken from sundry Scriptures

03

Handwritten musical score for a four-part anthem. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written in a Gothic script and are as follows:

who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name  
his name shall be call'd Wonderfull counseller the  
his name shall be called wonderfull counseller the mighty :||: God his  
his name shall be call ed Wonderfull counseller the mighty :||: Go - - - d  
his name shall be call ed wonderfull :||: the

mighty:||: God the everlasting Father the Prince of peace the great I am the first & last the

name shall be call ed Wonderfull counceller Shiloh E - manuel God with us

the ever lasting father the prince of peace the great I am the first & last the Alpha & O

ever lasting father the Prince of Pea

Alpha & Omega Shiloh

God with us Shiloh E manuel & the Lord our

God with us

Shi - loh E manuel God with us Shiloh E manuel

me ga

Shiloh E - manuel

God with us

God with us the Lord our righteousness

ee: the great I am the first & last the Alpha & O me ga Shiloh E manuel

righteous prince of peace the seed of the Woman serpent bruifer shi-loh friend to man  
 the seed of the Woman serpent bruifer shi-loh E manu-el prince of  
 the seed of the Woman serpent bruifer shi-loh E manu-el son of man shi-loh  
 righteous prince of pea - - - - -  
 shi-loh lamb of God  
 pea - - - ce  
 son of God shi-loh equal with the Father Grace & truth Grace & truth mercy  
 ce

I

66

Righteousnes &amp; peace have kissed each other

truth have met to - gether

FF Affetuoso

now is the hour of darkness come &amp; Jesus waits to hear his doom the Roman speaks the Jews reply his blood be

on us let him die ||: ||: his blood be on us let him die ||: ||: let him die

death & despair what do I see the Lamb of God hang on a tree with rusty nails his body tore

Bloody sweat from evry pore runs plentious down runs plentious down runs plentious down

Forte

Piano

hark how he groans his bitter cries the rocks have split but see he dies

beat crotolists

Vigoroso

69

now is the hour of darkness past Christ has assum'd his reigning power behold the great Lucifer cast down from the highest to rise no more

Old Adam the first excited by Lust & Eve the seducer entailed the curse but Adam the second one

Saviour of King has made the Atonement of freedom from sin & freedom from sin has made the Atonement of freedom

O that men would praise the Lord

O that men would praise the Lord praise the Lord O that men would

praise the Lord

O that men would praise the Lord praise him for ever

71

Praise the Lord and Praise the Lord praise him for ever at sing powe

Praise the Lord Praise him for creat ing pow'r  
praise the Lord praise him for re dooming Love

a - - - ing . . . pow'r Praise the Lord, praise him for re - descending Love praise the Lord  
ministering

### minimum boating

praise the Lord

He the Lord

Hans . . lu . . iah

praise ye the Lord Halleluiah Praise the Lord

72

NB after the Audience are seated &amp; the Performers have taken the pitch flyly from the leader the Song begins

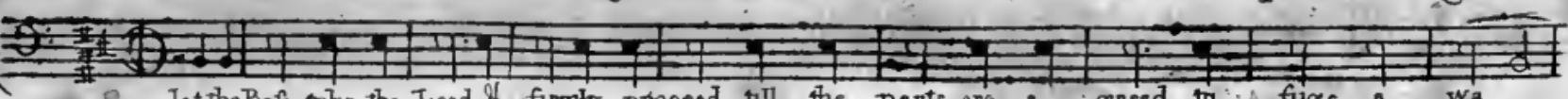
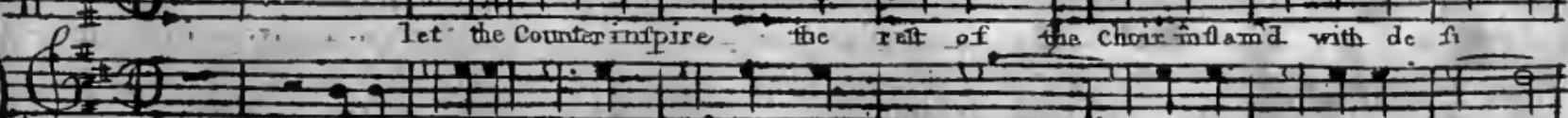
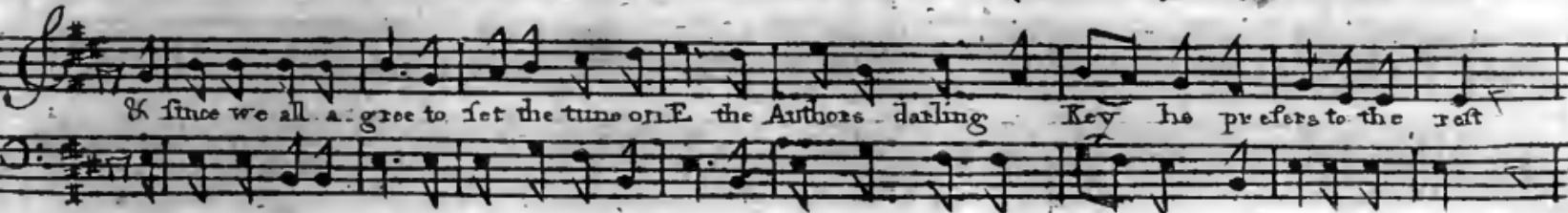
Handwritten musical score for three voices (Soprano, Alto, and Bass) in common time, featuring three staves of music with lyrics. The score is in G major (indicated by a 'G' with a sharp sign) and consists of three systems of music.

**System 1:** The first system starts with a basso continuo line (double bass and harpsichord) and a soprano line. The soprano part begins with the lyrics: "To tickle the Ear is our present intention". The alto part begins with the lyrics: "We are met for a Concert of modern invention". The basso continuo part consists of eighth-note patterns.

**System 2:** The second system continues with the soprano, alto, and basso continuo parts. The soprano part continues with the lyrics: "To tickle the Ear is our present intention". The alto part continues with the lyrics: "We are met for a Concert of modern invention". The basso continuo part consists of eighth-note patterns.

**System 3:** The third system continues with the soprano, alto, and basso continuo parts. The soprano part continues with the lyrics: "To tickle the Ear is our present intention". The alto part continues with the lyrics: "We are met for a Concert of modern invention". The basso continuo part consists of eighth-note patterns.

**Text:** The lyrics are written in a cursive hand below the music. The first system's lyrics are: "To tickle the Ear is our present intention". The second system's lyrics are: "We are met for a Concert of modern invention". The third system's lyrics are: "Audience are seated expecting to be treated with a piece of the Best with a pun of the best".



74

- elare for a

- re to

a to fuge away then change to brisker time &amp; up the Ladder climb &amp; down a gain the

- y to

F#

mount the second time &amp; end the strain

then change the key to pent five tones &amp; flow in



Treble time the Notes exceeding low keep down a while then rise by slow degrees the

process surely will not fail to please thro Common Treble we

Handwritten musical score for six staves. The score consists of six staves, each with a clef (G, F, C, G, F, C) and a key signature of one sharp. The music is in common time. The score is divided into two sections by a brace. The first section has lyrics in the vocal parts: "joinly have run weel give you their Essence compounded in one all the we are strongly at taclid to the rest. Six". The second section has lyrics: "four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best". The score is written in black ink on aged paper.

joinly have run weel give you their Essence compounded in one all the we are strongly at taclid to the rest. Six

four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best

If now we address you as Friends to the cause performers are modest & write their own laws altho. we are sanguine of

Clap at the Bands & the part of the hearers to clap their Applause to clap their Applause - tie the part of the hearers to clap their Applause

Awake my heart arise my tongue prepare a tuneful voice in God the life of all my joys aloud will I rejoice in God the life of all my joys a loud will I rejoice a loud a in God the life of all my joys a loud will I rejoice a loud a in God the life of all my joys a loud will I rejoice in God the strength of in God the life of all my joys in God the life of all my joys a loud a loud

Loud will I re-joice

will I re-joice

all my joys loud will I re-joice in God the strength of all my joys loud will I rejoice

will I re-joice

## Adoration

Words from D.W.

of God the Spirit three in one

by all on

To God the Father God the Son

be honour praise &amp; Glory giv'n

S:

be honour praise &amp; Glory || givn by all on

earth &amp; all in Heavn

be honour praise &amp; Glory

|| givn by all on Earth

be honour praise &amp; Glory givn by all on earth &amp; all in Heavn by

O be honour praise &amp; Glory ||

earth &amp; all &amp; all &amp; all in heaven by all on earth all in heaven be honour praise &amp; Glory givn by

all || by all on Earth &amp; all in heaven be honour praise &amp; Glory givn by

all on earth &amp; all in heavn be honour praise &amp; Glory givn by all ||

by all on Earth &amp; all in heaven be

all on Earth & all in heavnbe honour praise & Glory givn by 1 S:1

all on Earth & all in Heavn be honour praise & Glory givn by 2 S:2

by all be honour praise & Glory givn by all on Earth & all in Heavn 1 S:3

all on Earth & all in heavn be honour praise & Glory givn by 2 S:4

Consonance An Anthem Wrode from D:Evles

And up the Treble mounts with shrill

Down flees the Base with grave majestic Air

Car ear

Piano

with softer sounds in mild melodious maze Warbling between the Tenor and

plays

But if the Aspiring Altus joins its force see like the Lark it wings its Tow'rnoi court

Con.

83

From the bold height it hails the Echoing Base which swells to melt & mix in

Con.

close embrace

though different Systems all the parts divide by Musics Chords the distant

G1

H

G

Notes are ty'd

8. Sympathetic strains in Chanting winds their restless Race

8. Sympathetic strains in chanting winds &amp;c

8. Sympathetic strains

8. Sympathetic strains Enchanting winds their restless Race their restless Race their restless Race

their rest less Race till all the parts are join'd a

Con.

1 S 2 85

1. S 2.

1 S 2

their restless Race their restless Race till all the parts are joined S 2

Con.

then Rolls the Rapture thro the Air a

then Rolls the Rapture thro the Air a round in the full

then Rolls the Rapture thro the Air a round in the full mag ick melo

Rolls the Rapture thro the Air around in the full magick melody of sound in the full mag ick

ound in the full magick me lo dy of sound

magick melody of lou nd then

dy, melo dy of sound then Rolls the Rapture

the lody of lou nd

then Rolls the Rapture thro the Air around in the full magic me lo dy of

Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the

thro the Air around in the full magick melody of lou

then Rolls the Rapture thro the Air around in the full magick me lo dy of

Con

87

found then Rolls the Rapture thro the Air around in the full magick

Rapture then Rolls the Rapture thro the Air around in the full

nd then Rolls the Rapture thro the Air around in the full magick

found then Rolls the Rapture thro the Air around in the full

me lo dy of sound in the full magick melody of sound

magick melody of sound in the full magick melody of sound

melody of sound in the full magick melody of sound

magick melody of sound in the full magick melody of sound then Ro

Handwritten musical score for 'Con.' featuring lyrics in multiple staves. The score includes five staves of music with various clefs (G, C, F) and time signatures. The lyrics are written below the staves, connected by curved lines to specific notes. The lyrics are as follows:

then  
then Ro - ll's the Rapture  
then Ro - ll's the Rapture thro the Air around in the full  
ll's the Rapture thro the Air a round in the full ma gick me lo  
Ro - ll's the Rapture thro the Air a round thro the Air a round  
thro the Air a round in the full magick melody of sound melody of sound  
magick melody of sound in the full ma gick melody of sound  
dy of sound in the full ma gick melody of sound

:S:

Forte

Con.

89

:S:

1 :S:2

:S: -

1 :S:2

then :S:

Rolls the Rapture thro the Air a round in the full magic me lo dy of found

:S:

17. 18 An Anthem Isaiah 55 suitable to be sung at a Communion

:S:

:S:

:S:

:S:

:S:

Let evry mortal ear attend &amp; evry heart rejoice the Trumpet of the Gospel sounds with an inviting voice the

:S:

M

Handwritten musical score for 'Trumpet of the Gospel' featuring four staves of music with lyrics. The lyrics are: 'the Trumpet of the Gospel', 'the Trumpet the Trumpet of the', 'Trumpet of the Gospel sounds the Trumpet the Trumpet the Trumpet the Trumpet', 'sounds sounds', 'the Trumpet the Trumpet the', 'sounds sounds', 'Gospel sounds sounds', 'of the Gospel sounds sounds', 'the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet', 'sounds sounds'.

Trumpet of the Trumpet of the Gospel sounds the Trumpet of the

the Trumpet the Trumpet sounds sounds sounds

ounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

of the Gospel sounds let ev - - - ry mor - - - tal

Gospel sound with an in - vi - t - ing voice let ev - - - ry mortal Ear at

ounds found let ev - - - ry mortal ear at - - - tend &

of the Gospel sounds the Tru - - - m - - - pet

car at - - - tend y ev - - - ry Heart re - - - joice the Trumpet

92

Send every Heart ne joyce the Trumpet of the Gospel sounds with  
every Heart re-joice re-joice

pet the Tru-impet of the Gospel sounds the  
of the Gosp-ell sounds with an invit

an invit-ing voi-ce let ev-ry mortal ear at  
re-joice re-joice the Trumpet of the Gospel

Tu-m-pet of the Gospel  
ing voi-ce the Trum-pet of

Sound of every Heart rejoicing  
the trumpet sounds within  
the trumpet sounds within  
the trumpet sounds within  
the Gospel founds with an in  
sound with an in visiting voice  
in visiting voice  
Hark Hark hear the  
in voice

94

Hark Hark hear the Invitation

Invitation hark

hark hark hear the Invitation

:S: Ho evry

Ho evry one that thirsteth

Ho everyone that thirsteth come ye to the waters if no that hath no money

Ho every one that thirsteth come ye to the waters if lie that

one that thirsteth come ye to the waters - and he that hath no money come  
come ye to the waters & he that hath no money come come  
come come come buy & eat come come come  
hath no money come come come buy & eat.  
come come buy & eat  
ye come buy & eat  
come buy & eat  
come buy & eat  
come buy & eat without money without money without money & without price

come. com  
come come come come  
every one that thirsteth maye to the waters & he that hath no money come come come come  
come

come come come buy wine & milk  
come come come come  
without money without  
come come come buy wine & milk

Forissimo

27

Forissimo

27

Money without Money & without price

come buy wine & milk without

S:

Money & without Price without Money & without Price

N.

for wherefore do you spend your Money for that which cost not Bread & your Labour your Labour for that which is fish cost not

Mark 16: 16. These I say to you. He that believeth not shall not come to the Waters of life whosoever will

S.2

let him cometh into mine & take of the Waters of Ba- fe. *15* & verily cometh of Jesus cometh

The Dvce Christian to his Soul. An Anthem words from Pope

Fred. Lin. 160

100

Forte

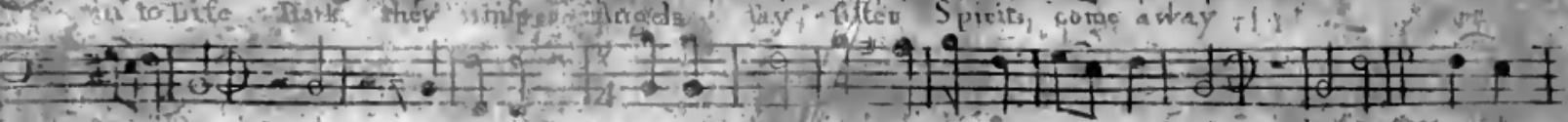
Piano



Piano

Coda

Tranquillant



Con.

Shut my light

Steals my Sens.

draws my Spirits

tell the star

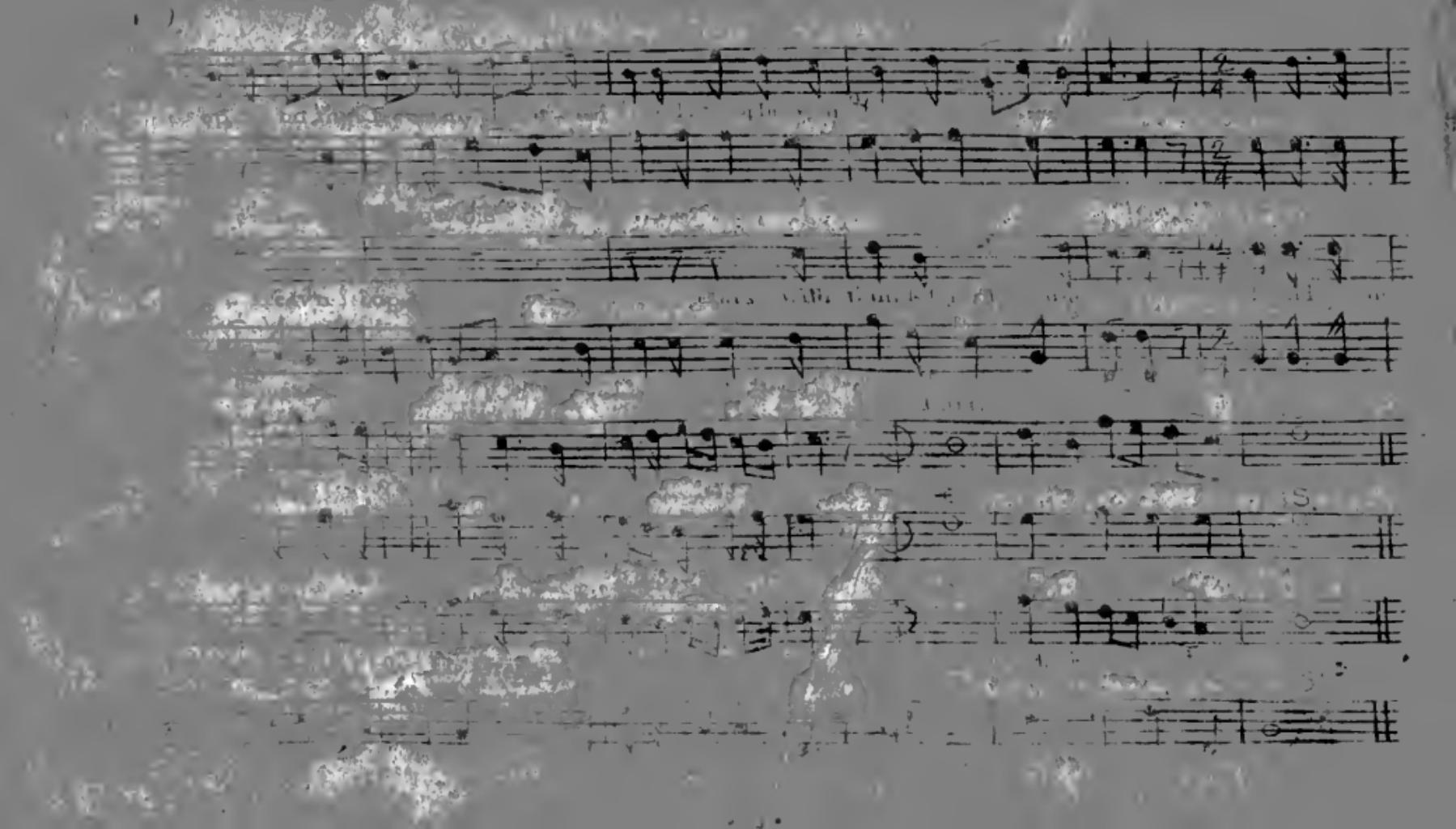
Lubs me quite

Draws me brain

The Wind removes it disappears

"ul can this be Dream"

The Wind comes



Harford

Words from Kelly

103

Glorious Jesus, Glorious Jesus, my heart

praise this, shall please me this, shall please me greatly

King of Intercession, King, the King of Kings, King, the King of Kings, every All, and everyone

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